



Oxford School Shakespeare - Fourth Edition: Ab 11. Schuljahr - Hamlet: Reader



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Undoubtedly the most famous of all of Shakespeare's plays, *Hamlet* remains one of the most enduring but also enigmatic pieces of western literature. The story of Hamlet, the young Prince of Denmark, his tortured relationship with his mother, and his quest to avenge his father's murder at the hand of his brother Claudius has fascinated writers and audiences ever since it was written around 1600. For many years interest focused on both Hamlet's inability to avenge his father's death, claiming that "the native hue of resolution / Is sicklied o'er with the pale cast of thought", and, according to none other than Freud, his oedipal fixation with his mother. However, more recently critics have turned their attention to *Hamlet's* bold theatrical self-reflexivity (most famously reflected in the performance of "The Mousetrap"), its fascination with issues of theology and Renaissance humanism, and its dense, complex poetic language. What is so remarkable about the play is the way in which it tends to uncannily reflect the concerns of different epochs. As a result, Hamlet has been at different moments defined as a romantic rebel, an angst-ridden existentialist, a paralysed intellectual and an ambivalent New Man. Whatever subsequent generations make of *Hamlet*, they are unlikely to exhaust the possibilities of this most extraordinary play. --*Jerry Brotton* Pressestimmen

Extremely helped me in my final year at school/college. The footnotes are extremely helpful. A must-buy for anyone studying this play 5 star Amazon review Werbetext

Ronald Pickup, Angela Pleasance and Maxine Audley star in this BBC Radio 4 1971 production of Shakespeare's famous tragedy of the Prince of Denmark.

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