



## **Mirko Reisser (DAIM) 1989 – 2014**



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*Johannes Stahl, Belinda Grace Gardner, Arne Rautenberg*

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Der in Hamburg lebende Künstler Mirko Reisser (\*1971) wurde vor allem für seine großformatigen Graffiti-Arbeiten im 3D-Stil weltbekannt, in welchen er seinen Künstlernamen DAIM darstellt. Das Buch *Mirko Reisser (DAIM) 1989-2014* stellt die bisher umfangreichste Publikation des Schaffens des Künstlers dar. 1989 entstehen erste Arbeiten im öffentlichen Raum - im Jahr 2014 blickt er auf seine 25-jährige Schaffensphase zurück. Dieses Buch zeigt nun erstmals einen umfassenden Einblick in sein Werk, von den Anfängen seiner Karriere, die noch mit illegalen Arbeiten auf der Straße begann, über die Zeit des Studiums der Freien Kunst in der Schweiz, bis in die Gegenwart, in der die Arbeiten vor allem in groß angelegten Museumspräsentationen zu sehen sind.

Das vorliegende Buch zeigt in über 350, teilweise noch nie veröffentlichten, farbigen Abbildungen die Entwicklung der Arbeiten des Künstlers über 25 Jahre hinweg und dabei alle wichtigen Schaffensperioden seines Werkes. Zu sehen sind Wandarbeiten, Leinwände, Skulpturen, Editionen, Grafiken und die späteren Tapings. Ebenso gewähren die Abbildungen einen Blick hinter die Kulissen und zeigen den Entstehungsprozess einiger Werke.

Die in der Publikation enthaltenen Texte stammen von namhaften Autoren: Johannes Stahl, Kunstkritiker und Kurator, blickt unter anderem zurück auf die historischen Wurzeln des Graffiti. Belinda Grace Gardner bettet in ihrem Essay das Werk von Mirko Reisser in die Kunstgeschichte ein. Sie behandelt die Signatur als Inhalt, schlägt Brücken zu Protagonisten der Konzeptkunst und zieht Rückschlüsse zu Arbeiten der Konkreten Poesie. Arne Rautenberg, freier Schriftsteller, Künstler und Kulturjournalist, blickt in seinem Interview nicht nur auf das Werk, sondern rundet die Textbeiträge ebenso ab durch einen Blick auf die Person, die hinter diesem steckt. Das Vorwort des Buches wurde verfasst von Rik Reinking, Kunstsammler, Händler und Ausstellungsmacher.

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Graffiti-Artist DAIM concentrates on four letters to push personal and visual boundaries in his highly stylized three-dimensional writing.

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**Kurzbeschreibung**  
Born 1971 in Luneburg (Germany), currently living in Hamburg, Mirko Reisser has become known as an artist worldwide especially for his large size graffiti works in the 3D-style, in which he depicts his writer name DAIM in serial repetition and within processes of construction and deconstruction. The book *Mirko Reisser (DAIM) 1989 2014* is the most extensive publication of the artist's work so far. The texts contained in the publication are from renowned authors: Johannes Stahl, art critic and curator, takes a look back at the historic roots of graffiti, in whose tradition the works of the artist certainly stand, but from whose liberation they also fight. By also explaining the technique of the artist, he makes it possible to look into the digital components that are involved in the process of realization of the works. Belinda Grace Gardner, known from numerous essays about topics of contemporary art in relevant publications, approaches the work of the artist from an art historical point of view. She examines signature as content and builds bridges to protagonists of conceptual art such as On Kawara with his date paintings and Hanne Darboven, she also draws conclusions about the connection of the works to concrete poetry. Arne Rautenberg, freelance author, artist and cultural journalist, not only discusses the works in his interview with Mirko Reisser, but also completes the text-contributions in this publication by giving an insight into the person that can be found behind them. The foreword of the book is written by Rik Reinking, art collector, dealer and curator, that has been following Reisser's career since its beginnings. In his text he illustrates the relationship between collector and artist."

**Über den Autor und weitere Mitwirkende**

Mirko Reisser, born in 1971 in Luneburg, is an artist known worldwide for his iconic large size graffiti works in the 3D-style, in which he depicts his writer name DAIM in serial repetition within the processes of construction and deconstruction. In 1989, he realised his first works of graffiti in a public space, and created his first commissioned pieces in 1990. In 1991, right after his graduation from secondary school, he began to work as a freelance artist and called himself DAIM. In 1996 he began his studies of Fine Arts at the Lucerne University of Applied Sciences and Art (Switzerland). Today he lives and works in Hamburg (Germany). During his artistic career, Mirko Reisser has travelled to many parts of the world and taken part in a multitude of museum and gallery exhibitions. He has also aided and initiated many internationally recognised art projects, curated and organised exhibitions and published books, often together with the studio collaboration getting-up that was founded in 1999 with Gerrit Peters and Heiko Zahlmann.

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