



## **Black Chalk**

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# Black Chalk

*Christopher J Yates*

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Einband: Gebundene Ausgabe

Pressestimmen

- "An inventive and intricate psychological puzzle thriller that mystifies, torments, disturbs, beguiles... a powerfully intelligent debut." --Marcel Berlins, "The Times "

- "A truly chilling thriller, with campus-fun-gone-wrong echoes of Donna Tartt's *The Secret History*." -- "Psychologies"

- "[A] chilling debut... this is a thriller, a cautionary tale and a sobering exploration of unintended consequences rolled into one." --"Daily Mail "

"An inventive and intricate psychological puzzle thriller that mystifies, torments, disturbs, beguiles . . . a powerfully intelligent debut." --"Times"

"A truly chilling thriller, with campus-fun-gone-wrong echoes of Donna Tartt's *"The Secret History"*." -- "Psychologies"

"Psychological thrillers don't get much more complex or twisted than Yate's promising debut . . . Yates deftly interweaves past and present as he doles out the backstory in pieces without sacrificing plausible character development." --"Publishers Weekly," starred review

This is the smart summer thriller you've been waiting for. The black and harmful little book you want in your carry-on. The novel you should be reading tonight. "NPR's "All Things Considered" One of the greatest surprise reveals I've witnessed. A twist that's like screwing your head on backwards. And when you see the tricky switch Yates has pulled, you just want to kiss him, because dammit if there isn't something sweet and satisfying about a plot twist pulled off with aplomb. "NPR.org" A circle of bright college friends who feed on one another's cleverness and trump one another's insults until the steady diet of cynicism ends in tragedy-this is the stuff of two fine first novels: Donna Tartt's *"The Secret History"* (1992) and, now, Christopher J. Yates's *"Black Chalk."* Yates's characters are even wittier than Tartt's.... Yates is a master of college-student psychology.... [He] has achieved something new and impressive. Pick up *"Black Chalk."* "The Washington Post" [A] riveting psychological thriller... Terrifying... Read it fast. "Entertainment Weekly" A new Stephen King, albeit with a British accent. "New York Post" Christopher J. Yates' debut novel is a psychological thriller about the consequences of friendship gone awry.... The result is a story littered with twists that will keep you guessing until the final page. "Paste Magazine" [A] sardonic psychological thriller... Yates, a crossword puzzle maker himself, sets clues firmly in place, moves back and forth in time and throws in surprises at every turn. "Black Chalk" is an engrossing literary guessing game. "BBC.com" Dark, twisty fun. "New York Daily News" Dark deeds among school cliques is a milieu that's attracted top-tier authors from Donna Tartt to Tana French, and this debut thriller is a worthy addition, with its chess-like psychological showdown. "Booklist" An inventive and intricate psychological puzzle thriller that mystifies, torments, disturbs, beguiles . . . A powerfully intelligent debut. "The Times (London)" A compulsive page-turner that will hold your attention until the very last word. "The Sun (London)"

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A compulsively readable psychological thriller set in New York and at Oxford University, in which a group of six students play an elaborate game of dares and consequences - with tragic results Kurzbeschreibung

"This is the smart summer thriller you've been waiting for."--NPR's *All Things Considered*

**NAMED A MUST READ BY *THE BOSTON GLOBE*, *BBC.COM*, AND *NEW YORK POST***

**NAMED A BEST BOOK OF THE YEAR BY *NPR***

**A compulsively readable psychological thriller set in New York and at Oxford University in which a group of six students play an elaborate game of dares and consequences with tragic result**It was only ever meant to be a game played by six best friends in their first year at Oxford University; a game of consequences, silly forfeits, and childish dares. But then the game changed: The stakes grew higher and the dares more personal and more humiliating, finally evolving into a vicious struggle with unpredictable and tragic results. Now, fourteen years later, the remaining players must meet again for the final round. Who knows better than your best friends what would break you? A gripping psychological thriller partly inspired

by the author's own time at Oxford University, *Black Chalk* is perfect for fans of the high tension and expert pacing of *The Secret History* and *The Bellwether Revivals*. Christopher J. Yates' background in puzzle writing and setting can clearly be seen in the plotting of this clever, tricky book that will keep you guessing to the very end.

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